WBAI
Folio

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FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NEW YORK
APRIL 1984

REPORT TO THE LISTENER

by Phil Tymon

Women's Department

Eileen Zalisk has stepped down as head of the Women's Department, but will continue her other activities with the station, including her women's and science programming. Judie Pasternak, who has been acting head of the department since Eileen took a leave of absence in November, has been appointed head of the department, pending final approval from the Executive Director. Eileen's work has taken her out of New York increasingly for extended periods of time and she felt she was no longer able to devote the necessary time to guiding the department.

Eileen has been head of the department since 1979. She was the first women's department head at WBAI and was one of those instrumental in founding the department. She has guided the department in creating some of the most innovative and high-quality programming at WBAI in the past few years. However, our loss of a department head may be our gain as Eileen continues to focus on producing the Science Report and segments of Velvet Sledgehammer.

Judie Pasternak was coordinator of Women's programming in 1977-78 and has continued to be active since. She has brought an incredible energy to her new duties since filling in in November, including excellent products of the *Velvet Sledgehammer* and *51%—The Women's News Program,* and a full day of special programming on International Women's Day—March 8—just past.

Our best wishes to both Eileen and Judie.

Development Director

After a long, and sometimes frustrating search, we have finally selected our new development director, Jacqueline Tarrer. Whaz'at you say? Well a development director's job is basically to raise money. Jacqueline will be primarily responsible for researching, preparing, and writing grant requests to government agencies an private foundations. Jacqueline is well qualified, having done similar work for the National Black Media Coalition, the Philharmonic, WNET and the Taconic Foundation, as well as having been a dance consultant for the N.Y. State Council for the Arts.

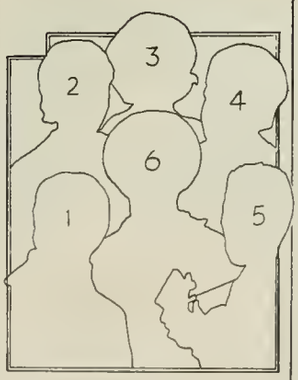
Program Director Selection

A staff committee of 14 has been spending many long hours reviewing the 34 applications that were received, 14 from within the station. Ten of the applicants from the station addressed an open staff meeting in mid-February.

The committee then held individual interviews with a number of the candidates, and telephone interviews with some of the out-of-New York applicants. Further interviews are scheduled for the week of March 12 and the committee hopes to be able to make a recommendation to me by the end of that week. I hope that I will be able to act on that recommendation quickly and introduce the new P.D. to our listeners soon. Stay tuned.

continued on page 16

APRIL



On the cover: 1. Richard Thompson, featured on The Piper in the Meadow Straying, *April 21, page 9 (photo by Paul Kovit; 2. The ubiquitous Michael Jackson, star of the NEW NEW NEW WBAI, see page 3 for details; 3. Karen Silkwood, the subject of a special program, airing April 12, page 7 (photo by UPI); 4. Lorraine Hansberry, author of* A Raisin in the Sun *and subject of a 7-hour special beginning on April 13, page 7; 5. Mary Gemini, featured on a 4 part series about creative women, beginning April 20, page 9 (photo by Nancy Zucchino); 6. Jimmy Owens, featured for 2 weeks on* Music from the Top Shelf, *beginning April 3, page 4 (photo by Pinderhughes).*

MARATHON MARATHON MARATHON MARATHON

VOLUNTEERS VOLUNTEERS VOLUNTEERS **VOLUNTEER**

WBAI would like you to have fun and help your favorite radio station by becoming a volunteer for our May 1984 fundraising marathon! It takes the efforts of many people to make a successful marathon, and YOU can be one of them—just call our switchboard at (212) 279-0707, Mondays thru Fridays, 10 am to 6 pm, and leave your name and phone number for our volunteer coordinators—Tom Wisker and Barbara Journer.

Experienced Tally People—we especially need you to call and let us know when you will be available! Volunteers for late-night and early-morning shifts are, as always, most needed and appreciated.

WBAI MAY 1984 MARATHON

VOLUNTEER

THIS MONTH ON WBAI

April is Jazz month with Reggie Workman offering the music of Jimmy Owens (April 3 & 10) and Sonny Fortune (April 17 & 24) on MUSIC FROM THE TOP SHELF, Tuesdays at 10 pm. The FREE MUSIC STORE reopens with a live concert with Jazz trumpeter Don Cherry on Sunday, April 1 at 8 pm. Produced by Citizen Kafka.

The Apollo Theater has re-established their Wednesday night amateur show, which one hopes might nurture new talent in the tradition of the old Apollo. Kofi Pendergrass takes a look back to the music of the 1950's on BIRDIN' THE APOLLO on Wednesday, April 25 at 4 pm. Other musical notes of interest include a broadcast of RICHARD THOMPSON IN CONCERT on PIPER IN THE MEADOW STRAYING on Saturday, April 21 at 9:30 am. Produced by Edward Haber. And Reggae will rock the airwaves when LABBRISH presents A CONCERT WITH STEEL PULSE on Saturday night, April 28 at 12:30 am. Produced by Habte Selassi.

Who will win the academy awards this year? Join Robert Sklar on MEDIA REVIEW, Monday, April 9 at 2 pm for some clues. Jan Alpert will be talking about the FILMS OF '83 as guest on HOMEFRIES on Friday, April 6 at 7 am with Fred Herschkowitz. Andrew Phillips gives listeners an in-depth look at the film SILKWOOD on Thursday, April 12 at 7:30 pm. From celluloid to spoken word, WBAI stands ready with WILLIAM S. BURROWS as guest on THE MOVEABLE FEAST on Monday, April 23 at 3:30 pm with host Tom Vitale. Keping us up to date on the art beat as a whole is Rick Harris, host and producer of ARTS EXTRA, airing every Friday at 2 pm.

If the tax man has taken a bite out of your wallet and you're left feeling distraught, learn just why the economy is in the shape it's in on BEHIND THE ECONOMIC NEWS on Thursday, april 19 at 7:30 pm. Host Bill Tabb gives insight into the *real* economic situation. New theme song too!

And if April showers have left you feeling blue, there are still reasons to be cheerful: BASEBALL'S OPENING on SEVENTH INNING STRETCH on Monday, April 16 at 3 pm with Lee Lowenfish, for example. And an EASTER GOSPEL MUSIC SPECIAL presented by Leonard Lopate on Saturday, April 21 at 4 pm. Hallelujah.

Larry Josephson and
The Radio Foundation, Inc.
in cooperation with
WNYC FM 94
present:

BOB & RAY AT CARNEGIE HALL

"A NIGHT OF TWO STARS"

Their first stage appearance in 15 years!

A block of tickets has been reserved for WBAI Subscribers. You may order tickets before they go on public sale (or any time thereafter while they last) by using the order form below without delay. Ticket requests filled in the order received.

Thursday evening May 31, 8:00 p.m.
Saturday evening June 2, 8:00 p.m.
Tickets: $25, 22.50, 20, and 12

Tickets go on public sale at the Carnegie Hall Box Office April 14.

ORDER FORM

Please mail me the following tickets (subject to availability) for Bob & Ray at Carnegie Hall.

First choice: _____ (number) tickets @ $_____ (price) for _____ (Thurs. or Sat.) evening $_____

Second choice: _____ (number) tickets @ $_____ (price) for _____ (Thurs. or Sat.) evening $_____

Name _____

Address _____

City _____ **State**_____ **Zip**_____

Phone ( )_____

Mail order form to:
Bob & Ray Tickets Dept. B1
Carnegie Hall Box Office
154 W. 57 St., New York, NY 10016

My check for $_____ made payable to Carnegie Hall is enclosed.
Checks will be accepted until two weeks before the performance.
Or call Carnegie Charge at (212) 247-7459. American Express, VISA & MasterCards accepted.

For a free picture of Bob & Ray or if you'd like to be on our mailing list for notices of future program tapings, write: Bob & Ray, The Radio Foundation, Inc. P.O. Box 5000 GPO, New York, NY 10116

The Al Hirschfeld drawing of Bob & Ray reprinted by special arrangement with the Margo Feiden Gallery, New York.©

APRIL FOOL

SUN 1

5:00 WHY THE REVOLUTION HASN'T COME. Until today! Simon Loekle leads a band of catlovers, bibliophilic anarchists, dissident postal workers, and deranged rock 'n rollers to a takeover of station manager Phil Tymon's office.

7:00 THE NEW TUESDAY SHOW. With Diane Lacey. This morning Diane hangs up on "Kenny The Caller" as soon as she recognizes his voice. This is immediately followed by standing ovations in homes, cars, and workplaces throughout the New York metropolitan area . . . Ron Winley announces that he is getting a music show of his own. The new program will follow the Saturday Night News Re-Broadcast and will be called "Waiting For Habte" . . . Diane leads a discussion on "The Left and the Accident-prone".

9:00 MORNING MUSIC. With The Laughing Cavalier. "The" begins his program by hanging up his sportcoat in the proper manner. "The" then tells an amusing anecdote about a former guest of his. He then begins his reading of "the gospel according to the program director". "The", unfortunately, has no time left to play any music.

11:15 COMMUNITY BULLETIN BOARD. Today, Larry Josephson presents his vision of the perfect world. There are no progressive political or cultural activities in the New York area. Instead, Larry plays his favorite Bob and Ray skit, "The Meal Ticket".

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitors the Sisterhood of Black Single Mothers. Ya gotta eat, right?

12:00 PREMIERE OF A NEW SERIES. The Natural Living gang joins forces with the Rosebud show in this new series that will explore health, nutrition and soap operas. The show is entitled, "NULL AND VOID".

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal. Today, Alan is torn between playing the latest tape from Dick Gregory or interviewing his in-studio guests, the entire adult population of Costa Rica. Alan sees that he just needs Samori time to do the show.

TODAY'S PUBLIC AFFAIRS MAGAZINE

2:00 PEOPLE IN MOTION. With Mimi Rosenberg. Guest today is a transit worker.

2:30 TALK'N'UNION. With Mimi Rosenberg. Mimi visits with former PATCO members at their new jobs.

3:00 MEDIA REVIEW. Guest host Richard Barr discusses the limits to media access for leftists in America. His guest, Mimi Rosenberg.

3:30 BEHIND THE SCREENS. Jan Albert speaks with the real Ruppert Pupkin.

4:00 AFTERNOON MUSIC . . . ION ROCK with Kate Borger. Political rock and the economy of language.

5:00 PASSING THROUGH. Live radio with Richard Barr. Today episode 1136 in "The Rosenberg Case". Richard plays an exclusive tape recorded in Washington Square Park. 2 checker players go at it, when one of them mistakes Martin Abend for Morton Sobel.

6:30 WBAI NEWS. A report of the day's news with new WBAI news director, Marcel Marceau. (Closed captioned for the politically correct.)

7:30 AN EVENING OF SPECIAL WBAI PROGRAMMING. Visits with Revisionist Thinkers present the Radio Quiz Show, "GUESS MY LINE". WBAI on-air personalities are grilled by a panel of revisionists and red-baiters as to their *real* allegiances. This weeks guest moderators are Susan Sontag and Ron Radosh.

10:00 EVENING MUSIC. A Special Celebration. Reggie Workman, Jamie Katz, Bill Farrar and Cobi Narita tell their favorite Richard Barr anecdotes. Appropriate music (of course) is played and surprise guests will pop in.

11:30 NEW REBROADCAST

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland. This morning Bob reveals the true identity of the Commie-Nudie caller (it's Frank Rich!) . . . Cory from Bayside tries to decide if he should become a born-again Christian or "play his harp until his lips bleed" . . . Cathie explains how she has perfected her phenomenal Claude Rains impression . . . Alexander Cockburn calls for Mae Brussell's phone number.

5:00 MUSIC AT DAWN. Music From The Palace Of The Pope with John Stanley. John astounds his audience with his rendition of Kol Nidre. Dominique the Singing Nun drops by and announces that John will soon be working as a roadie with the Android Sisters.

—Chuck Zlatkin

REPORT TO THE LIVID, April 1984

Everything Hunky Dory

Not to worry. Everything's just fine here. No probs. Straight ahead as she goes. Just keep sending in that money.

Station Sold

The sale of WBAI-FM to Rupert Murdoch Enterprises Conglomerate International, Ltd. for $25 million dollars was finalized today by the Pacifica Foundation. The Foundation stated that the sale was in the best interests of the listeners, free speech, and the station itself. The funds, they said, would barely pay off back debt, but any remainder would be put to good use. Murdoch has announced plans to begin an all Michael Jackson station on 99.5.

CIA, FBI, NSA, MSG Revealed

WBAI's recently completed Freedom of Information Act request turned up the surprising result that none of the above named Federal intelligence agencies have ever heard of WBAI.

CAVIAR

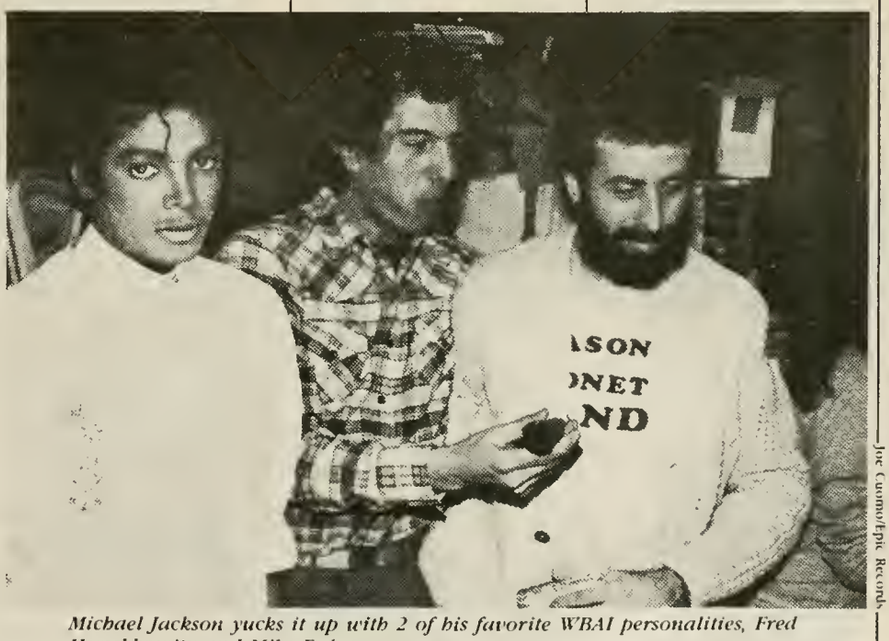
A generous listener recently donated 37 cases of Triple A grade Iranian caviar to the station that she was unable to sell (it's a buyer's market, doncha know). We will be offering this delicious caviar as premiums in our final Selling-Out-of-Business marathon. So don't you forget to pledge and pay up, you rascals.

No Folio This Month

Allen Markman burnt the subscription list. Therefore you will not receive this Folio.

All Day A Special

Don't miss our All Day A Special. The note A (middle register) will be played exclusively for 24 hours on a different instrument each hour. Another WBAI first.



Joe Cosmo/Epic Records

Michael Jackson yucks it up with 2 of his favorite WBAI personalities, Fred Herschkowitz and Mike Feder.

FOOL

SUN 1

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WOMEN AND THE WORLD IN THE 1980's. Angela Gilliam talks with Lucia Hamutenya, lawyer from Namibia and member of SWAPO.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. Don Cherry performs for the WBAI audience. See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 2

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.

6:45 THE MORNING SERIAL

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

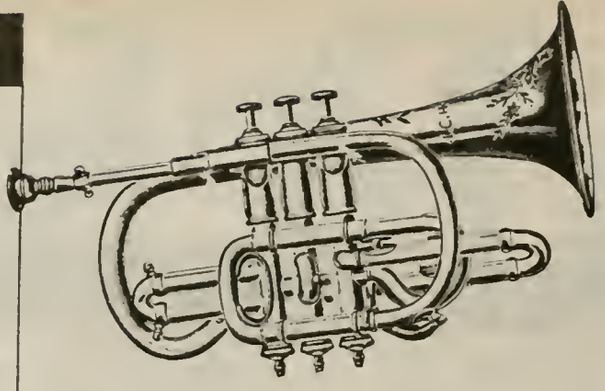
9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Limits of the Possible with Sandra Kerman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.



SUNDAY, APRIL 1, 8 PM to 10 PM. FREE MUSIC STORE PRESENTS: DON CHERRY. The Free Music Store will reopen its doors on Sunday, April 1st with DON CHERRY, the noted jazz trumpet player, and his special guests. The Free Music Store is broadcast *live* every Sunday evening from P.S. 41, 116 W. 11th St. (between 6th & 7th Ave.). The doors open at 7:30 pm, and the concerts begin at 8 pm and continue until 10 pm. Bookings are not final for April yet, but the series promises to be as excellent as last years' widely acclaimed concerts. Call 279-0707 for concert details.

A special note: 6 Free Music Stores starting May 6th will be broadcast nationally on satellite! So far we have the Andy Statman Klezmer Orchestra (May 6), Pete Seeger (June 3), and a very special concert of contemporary music presented by the Composers Guild (May 27). Make note on your calendars—Sunday evenings from 8 to 10 is Free Music time! Produced by Citizen Kafka.

TUESDAY, APRIL 3, 9 AM to 11:15 AM, 20th CENTURY CHAMBER MUSIC PRESENTS: MUSIC OF ELIE SIEGMEISTER. This broadcast consists of a concert given in January at Markin Concert Hall in Honor of the composer's 75th birthday. It featured the Washington Music Ensemble and the Colorado String Quartet, and included the world premiere of *Ways of Love* for voice and chamber orchestra. The concert demonstrated the diversity of this prolific composer who has incorporated folk and jazz elements into his music, resulting in a fusion of popular and "elitist" art. An interview with Mr. Siegmeister will be included. Produced by Cynthia Bell.

FRIDAY, APRIL 6, 7:10 PM to 8 PM, BEHIND THE GREEN CURTAIN PRESENTS: INTERVIEWS WITH MEMBERS OF THE IRISH-AMERICAN DEFENSE FUND. In a recent famous trial in federal court in Brooklyn, Michael Flannery, 82 year old leader of Irish Norther Aid, and a 1983 controversial NY St. Patrick's Day Grand Marshal, along with four other defendants, was acquitted of all charges gunrunning, on the grounds of U.S. F.B.I. and C.I.A. complicity. The Irish-American Defense fund has undertaken the task of financing the enormous legal costs of cases as with Michael Flannery, and many others. *Behind the Green Curtain* presents interviews with representatives of the IADF, some of the defendants and their lawyers. Produced by Barbara Juppe, Maureen Meehan and John McDonagh.

2:00 MEDIA REVIEW. Books, films, and the future of communications.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Stan Lomax pays his regular 1st of the month visit. With guest host Havelock Hewes, host of the Manhattan cable TV show *New York Baseball.*

3:30 A MOVEABLE FEAST. Margaret Atwood reads from her novel *Bodily Harm.* With Tom Vitale.

4:30 AFTERNOON MUSIC. Get Rhythm! With Pat Rich.

5:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly report of U.N. highlights. Produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 AN OCEAN OF STORY: Tales from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

9:30 THE READERS ALMANAC. Conversations about books with Walter James Miller.

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 3

5:00 MUSIC AT DAWN. The Music Goes 'Round and 'Round. With Jack Shugg.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Twentieth Century Chamber Music. With Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Hi Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutritlon issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *TALK'N UNION.* With Mimi Rosenberg

2:30 *PERSPECTIVES IN CRIMINAL JUSTICE.* With Rod Taylor of the Fortune Society.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. The Adventures of a Monkey. Based on a Chinese folk tale, written by Simon Loekle. Produced by Stephen Erickson and Simon Loekle, and presented by Doreen Canto.

4:00 AFTERNOON MUSIC. World Music. With Yale Evelev.

5:00 EMINATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 PRAXIS. An examination of changing social, political and economic institutions in different regions of the world.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 THE MIDDLE EAST REPORT. An in-depth look at events in that region. Presented by the International Affairs Department.

10:00 EVENING MUSIC. Music from the Top Shelf presents: Meet the Artists Series. Tonight, Jimmy Owens, part 1. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 4

5:00 MUSIC AT DAWN. Burger and Fries To Go. Rock music with Howard Schwartz.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. From Roulette and Experimental Intermedia.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Explorations in Self Help. With the Self Help Clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. A radio magazine produced by the WBAI Women's Department. News, interviews and features on women's issues; women's sports coverage; the Women's Community Bulletin Board; and reviews of new works by women.

3:30 MAGIC TIME. Joyce and Martha explore tall tales and share a few whoppers in song and story.

4:00 AFTERNOON MUSIC. African music with Montego Joe.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THE WBAI LABOR REPORT.

7:30 THE WEEKLY REPORT FROM INTERGAY. Internationall syndicated newscast produced by Intergay Broadcasting Corporation.

8:00 LESBIAN IMAGES. Gladys Horton talks with the Reverend Renee McCoy, pastor of the Harlem Metropolitan Community Church, about how you can be black, gay, and Christian and about the Christian churches' responsibility to the lesbian and gay community.

9:00 FIRST WEDNESDAY. Gay Rap's special monthly edition of news, information and entertainment for and about the gay male community. Produced by Robert W. Carle.

10:00 EVENING MUSIC. Jazz USA with Cobi Narita.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 5

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes with Alex Paul.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. Today, Energy Efficient Appliances. Host Warren Liebold talks with Howard Geller of the American Council for an Energy Efficient Economy.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* With Edith Tiger of the National Emergency Civil Liberties Committee.

2:30 *THE MOBILIZER.* Winding up the series on the Disarmament Movement in New York City with a discussion of how national and local groups interact, communicate and resolve differences in order to build a grass roots disarmament movement. Participants include Ruth Selman from the Greenwich Village Coalition against Nuclear Arms and Leslie Cagan from the National Office of Mobilization for Survival. Tom DeLuca will moderate.

3:00 *VIEW FROM THE L.I.E.* Long Island news with the Long Island Progressive Coalition.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues. Blues Mandolin with Alan Podber.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 ECONONEWS. The magazine of political economy with Joan Greenbaum, Richard Schrader, Maarten DeKadt and Barbra Solo.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs department.

SATURDAY, APRIL 7, 9:30 AM to 11 AM, THE PIPER IN THE MEADOW STRAYING: Paul Kovit talks with English guitarist SIMON NICOL, who has been a major force in English folk and folk-rock through his work with Fairport Convention, the Albion Band and fiddler Dave Swarbrick. Produced by Paul Kovit and Edward Haber.

Paul Kovit

9:00 LIGHTSHOW. The *Reconnections* segment features Dr. Harvey Cox, author of *Religion in the Secular City,* talking about liberation theology as a force for social change. With Judy Harrow and Fred Kuhn.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 FUTURETHINK. Planetary politics. Live radio with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 6

5:00 MUSIC AT DAWN. Evolution Rock. Political Rock & Roll with Kate Borger.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOMEFRIES. Live radio with Fred Herschkowitz. This morning, "Films of 1983," with guest Jan Alpert, host of WBAI's *Behind the Screens.*

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's medical and health issues with Maryanne Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature department. Hosted and produced by Rick Harris, with Oleg Kerensky, Joseph Hurley, The World in Your Face, Radio Mabou, Suzie Drews, Ann Tardos, Manya and many other contributors.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Gospel Music, with Leonard Lopate.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, north and south, England and the U.S. Tonight, a live interview with members of the Irish-American Defense Fund. A look at community organizing in support of Irish and Irish-American defendants in U.S. federal cases. See Highlights.

8:00 PACIFICALLY SPEAKING. A program of Asian American poetry, politics and personalities. Tonight, Campus Notes: Discriminatory Admissions? With Bob Eng.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Mark's Church. Produced by John Fisk.

9:30 THE I.P.S. RADIO HOUR. Radio independents show off their wares.

10:30 FRIENDS OF BOGIE'S. An independently produced radio play about a murder solved by, of all people, Dracula. Created for New York's mystery cabaret, Bogie's. Presented by Max Schmidt.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 CITIZEN KAFKA. Live radio with Sid.

SAT 7

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Lockle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. This morning featuring English guitarist Simon Nicol. Produced by Edward Haber and Paul Kovit. See Highlights.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenant's rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 A REPORT OF THE WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *PART I:* News from around the hemisphere.

7:30 *PART II;* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARRIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 NOTICEIRO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. A special presentation of music by the reggae band Steel Pulse. Tune in for an evening of authentic sounds, topical lyrics with the right rhythm for dancing all night long. Presented by Habte Selassie.

SUN 8

5:00 SOUNDTRACK. All about cinema with Paul Wunder

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 IS HIGH TECH THE ANSWER? Beginning with a primer on HIGH TECHNOLOGY, then going live coast-to-coast with listener call-ins to featured panelists at noon. Presented by the Workers Policy Project. See Highlights.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WOMEN AND THE WORLD IN THE 1980'S. With Blanche Weisen Cook.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 A REPORT OF THE WBAI NEWS.

7:90 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. Come to P.S. 41 in Manhattan at 116 W. 11th Street for a free concert or listen from home. The band playing wasn't set at press time, so stay tuned to program announcements.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 9

5:00 MUSIC AT DAWN. Everything Old is New Again With Dave Kenney.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES, Semi-Serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. Including Robert Sklar on film, covering this evening's Academy Awards.

SUNDAY, APRIL 8, 11 AM to 2 PM, A NATIONAL DEBATE: IS HIGH TECH THE ANSWER?

—Is high tech the answer to employment problems?
—What are these high tech jobs like?
—Will there be enough of them to replace industrial jobs?
—Should higher education work hand in hand with high tech industry to spur economic development?
—Is this the answer to the problem of creating new jobs?

Panelists will debate these questions and the role of public higher education, industry and labor in shaping the workplace of the future, as well as the profound changes already taking place in the present, from office to factory.

Featured panelists include: David Perry—Chairman of Planning and Community Development at SUNY Buffalo; Fred Pollak—Professor of Physics at CUNY Brooklyn; Judith Gregory—Research Director at 9 to 5, National Association of Working Women; and Harley Shaken—Professor at MIT, technological consultant to the United Auto Workers. Representatives from industry and government will also participate.

This program will begin with a HIGH-TECH primer at 11 am, then go nationwide—live at noon. Listeners are encouraged to call in collect to (212) 279-3400 to question panelists and contribute their points of view.

"Is High Tech the Answer?" is the seventh in a series of live radio call-in shows produced by the Workers Policy Project and the Labor Institute—New York-based organizations that design economic educational programs for trade unions and community groups.

MONDAY, APRIL 9, 8:30 PM to 9:00 PM: FASHION MODA RADIO: Where fantasy becomes art, and a radio is a window display. This monthly program features a presentation by a different artist. Tonight: Mitch Corber. Produced by Isaac Jackson.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. The Rotisserie League takes on the Interborough Rounders Tontine. With guest "owner" from the Rotisserie League, Robert Sklar.

3:30 A MOVEABLE FEAST. Academy of American Poets Chancellors' Reading, part 1: Stanley Kunitz, James Merrill and Howard Nemerov. Presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Bluegrass and Beyond. With Citizen Kafka.

5:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly report of U.N. highlights. Produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 FASHION MODA RADIO. Produced by Isaac Jackson. See Highlights.

9:00 THE CONSCIOUS COMEDY HOUR. Hosted by Melvin Yancey and produced by E.L. James.

10:00 EVENING MUSIC. Music from Everywhere with Verna Gillis.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 10

5:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey

9:00 MORNING MUSIC. Music for a New Ear. With Jim Theobald

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Elders with Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *NOTES ON THE ECONOMY.* With David Gordon.

2:30 *SEARCH FOR THE CITY.* City issues with journalist Jim Sleeper.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. The Adventures of Monkey. Based on the Chinese folk tale, written by Simon Lockle. Produced by Stephen Erickson and Simon Lockle and presented by Doreen Canto.

4:00 AFTERNOON MUSIC. Latin Music. With Al Angeloro.

5:00 EMINATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 PRAXIS. An examination of changing social, political and economic institutions in different regions of the world.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 THE MIDDLE EAST REPORT. An in-depth look at events in that region. Presented by the International Affairs Department.

10:00 EVENING MUSIC. Music from the Top Shelf Presents: Meet the Artists Series. Tonight, Jimmy Owens, part 2. With Reggie Workman

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland

WED 11

5:00 MUSIC AT DAWN. Music from Other Places. With Dan Behrman

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Host Allen Markman interviews Steve Holochuck, writer for the *Guardian*, on the topic of the economics of madness.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW

2:00 THE VELVET SLEDGEHAMMER. A radio magazine produced by the WBAI Women's department. News, interviews and features on women's issues; women's sports coverage; the Women's Community Bulletin Board; and reviews of new works by women.

3:30 MAGIC TIME. Toys and games. Come play with Martha and Joyce as they examine playthings both old and new.

4:00 AFTERNOON MUSIC. From the House of Oldies. With Bob Abramson.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 A REPORT OF THE WBAI NEWS.

7:10 HELL NO! A draft update.

7:15 THE WBAI LABOR REPORT.

7:30 THE WEEKLY REPORT FROM INTERGAY. An internationally syndicated newscast produced by the Intergay Broadcast Corporation.

8:30 THE LESBIAN MAGAZINE. Produced by Judi Pasternak.

9:00 GAY RAP. Gay Voting Strength. Analysis of where the gay vote might be and what it might be capable of doing. Produced by Tony Gambino

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. Dennis Coleman presents a pastiche of novelty and comedy records.

3:00 MESSAGES. Live radio with Isaac Jackson

THURS 12

5:00 MUSIC AT DAWN. No Side to Fall In With Sharon Mattlin.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors. Reflecting on the Black community with Dr. Lorraine Hale.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ECONO-NEWS. The magazine of political economy.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *WORKERS RIGHTS IN PERIL.* With Noah Kinigstein.

2:30 *CHATTAHOOCHIE: FOUNTAIN OF DEATH.* New insights on the Atlanta Child Murders. Produced by Kofi Pendergrass. See Highlights.

3:00 *CONNECTICUT CALLING.* Connecticut News with Jim Montavalli.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. Taste of the Blues. With Bob Malenkey.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 KAREN SILKWOOD: THE CONTROVERSY CONTINUES. Produced by Andrew Phillips. See Highlights.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs Department.

9:00 LIGHTSHOW. Tonight's *Reconnections* segment features Starhawk, author of *Dreaming the Dark*, talking about Earth spirituality and ecological activism. With Judy Harrow and Fred Kuhn.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where and especially why.

FRI 13

5:00 MUSIC AT DAWN. Hour of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOMEFRIES. Live radio with Fred Herschkowitz. "Tax Tips" with guest CPA Marjorie Van Halteren. Just in time!

9:00 MORNING MUSIC. Stormy Monday. Unlucky are those who *don't* cross paths with the musical Black Cats presented by James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. With Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMAN-SPACE. Women's legal issues, with Suzanne Lynn, of the American Civil Liberties Union's Reproductive Freedom Project.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature department. Hosted and produced by Rick Harris, with Oleg Kerensky, Joseph Hurley, The World in Your Face, Radio Mabou, Suzie Drews, Ann Tardos, Manya and many other contributors.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music presented by Bill Canaday.

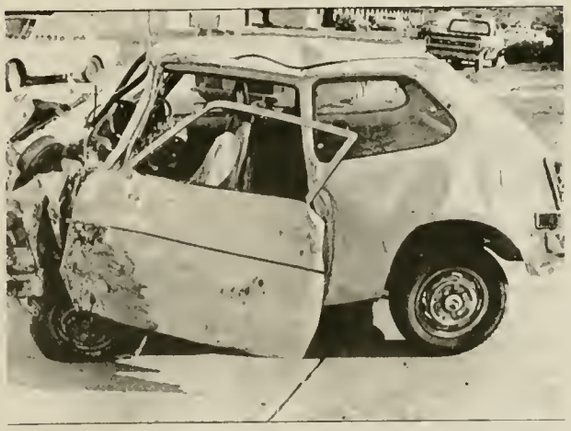
5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, North and South, England and the U.S. Tonight, John McDonagh interviews IRA volunteers in the field, gathered on a recent trip to Ireland. Produced by Barbara Juppe, Maureen Meehan and John McDonagh.

8:00 IN HER OWN WORDS: LORRAINE HANSBERRY. A tribute in two parts to Lorraine Hansberry, author of *Raisin in the Sun*. Part two continues this Monday 4/16 at 8:00 pm. See Highlights.

THURSDAY, APRIL 12, 2:30 to 3 PM, CHATTAHOOCHEE: FOUNTAIN OF DEATH. Chattahoocie, a major river flowing from N. Georgia along the boundary, between Alabama and Georgia. Chattahoochee, a watery grave brought back to life with the bodies of Jimmy Ray Paine and Nathaniel Carter, a watery alter of the ku klux klan, where klan rituals and ceremonies are practiced. Join Katheleen Bragg, independent writer and report for WRFG in Atlanta and William Warren Northrop, police consultant and former chief investigator for the Wayne Williams Defense Team as they give new insights of the Atlanta Child Murders. Produced by Kofi Pendergrass.



THURSDAY, APRIL 12, 7:30 PM to 8:30 PM, SILKWOOD: THE RADIO PROGRAM ABOUT THE FILM. She died. Murder? Misadventure? Accident? Conspiracy? Tune in. Produced by Andrew Phillips.

FRIDAY, APRIL 13, 8 PM to 11:30 PM, and MONDAY, APRIL 16, 8 PM to 11:30 PM, IN HER OWN WORDS: LORRAINE HANSBERRY. Twenty-five years ago *Raisin in the Sun* won the Drama Critics Circle award as best American play for Lorraine Hansberry. This seven hour tribute will be aired in two parts and will include a panel discussion of her work, and performances of materials from all aspects of her too brief career. Narrated by Ozzie Davis.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 CITIZEN KAFKA. Live radio with Sid.

SAT 14

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 A REPORT OF THE WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *Part I:* News from Around the Hemisphere.

7:30 *Part II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfred Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Rabbi Paris, a Jew of the Beta Israel (Falasha) community of Ethiopia returns to *Labbrish* during Passover to discuss Judaism and to shed light on activities in the African-American community at the time of the Garvey Movement. And reggae to boot. Presented by Habte Selassie.

SUN 15

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:00 WOMEN AND THE WORLD IN THE 1980s.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. Has the tax man left you penniless? There is a remedy. The concert given at P.S. 41 in Manhattan at 116 W. 11th Street is *free* and will be broadcast live over WBAI for those who wish to listen at home. Listen to program announcements for details.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 16

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. Where do you live if you're not rich? With Paula Crandell and guests.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. Today featuring *Housebrands* with Ellen and Shiela; and *Electric Avenue* with Stu Ewen.

MONDAY, APRIL 16, 4 PM to 5 PM, DO IT YOURSELF: INDEPENDENTLY PRODUCED RECORDS AND TAPES. Presented by Lynn Samuels. The insatiable greed and innate conservatism of major label record companies is only lately being overcome by bands and individual artists who produce their own records and cassettes and distribute them at their gigs and through small record stores.

It's very hard for these "indies" to break through on commercial radio, but, a place like WBAI is open to new, fresh, independent sounds in music.

WBAI lends a hand to local musicians not getting the kind of airplay they deserve on this once-a-month program: DO IT YOURSELF.

If you want your music considered, send the tapes and records to Lynn Samuels, WBAI, 505 8th Avenue, New York, NY 10018. Lynn's main interest is rock & roll, but pop and folk are ok, too. Nothing can be returned, and not everything sent will be played over the air. She promises to listen to everything sent, though.

TUESDAY, APRIL 17, 9 AM to 11:15 AM, 20th CENTURY CHAMBER MUSIC PRESENTS: JOEL THOME AND THE ORCHESTRA OF OUR TIME. This concert took place in January at the Montclair Art Museum in Montclair, N.J. and was the first in a series of three concerts produced by United Cocnerts and which combine contemporary music with an art exhibit. Bethany Beardslee performed Milton Babbitt's *Philomel.* The concert culminated with Lukas Foss' *Time Cycle*, a work using texts concerned with time by different poets. Interviews with Milton Babbitt and Lukas Foss. Recorded for WBAI by Miles Smith and produced by Cynthia Bell.

TUESDAY, APRIL 17, 10PM to 11:30 PM and TUESDAY, APRIL 24, 10 PM to 11:30 PM, MUSIC FROM THE TOP SHELF PRESENTS: MEET THE MAKER SERIES: SONNY FORTUNE. Sonny Fortune has played the alto saxaphone with such Jazz masters as Elvin Jones, McCoy Tyner and Miles Davis. He has been fronting his own ensemble for several years now. This jazz retrospective is produced by Reggie Workman.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Baseball's opening, pro-basketball playoffs and more.

3:30 A MOVEABLE FEAST. Academy of American Poets Chancellors' Reading, part 2: W.S. Merwyn, Mark Strand and Robert Penn Warren. Presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Do It Yourself. Independently produced records and tapes presented by Lynn Samuels. See Highlights.

5:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly report of U.N. highlights. Produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:00 IN HER OWN WORDS: LORAINNE HANSBERRY. Part two. Tonight, the conclusion of this two-part tribute to the distinguished writer, Lorainne Hansberry. See 4/13 Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 17

5:00 MUSIC AT DAWN. The Music Goes Round and Round. With Jack Shugg.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Twentieth Century Chamber Music. With Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Hi Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey News with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *TALK'N UNION.* With Mimi Rosenberg.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE.* With Rod Taylor of the Fortune Society.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. The Adventures of Monkey. Based on the Chinese folk tale, written by Simon Lockle. Produced by Stephen Erickson and Simon Lockle, and presented by Doreen Canto.

4:00 AFTERNOON MUSIC African music.

5:00 EMINATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 PRAXIS. An examination of changing social, political and economic institutions in different regions of the world.

8:30 ILLUMINATIONS. Urban issues. Hosted by Bill Lynch.

9:30 THE MIDDLE EAST REPORT. An in-depth look at events in the region. Presented by the International Affairs Department.

10:00 EVENING MUSIC. Music from the Top Shelf presents: Meet the Artist Series. Tonight, Sonny Fortune, part one. With Reggie Workman. See Highlights.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 18

5:00 MUSIC AT DAWN. With Sela Francis.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. From Roulette/Experimental Intermedia.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitor the social service system.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. A radio magazine produced by the WBAI Women's department. News, interviews and features on women's issues; women's sports coverage; the Women's Community Bulletin Board; and reviews of new works by women.

3:30 MAGIC TIME. Joyce and Martha bring holiday goodies for Passover and Easter.

4:00 AFTERNOON MUSIC. Middle Eastern music with Uri Katzenstein.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THE WBAI LABOR REPORT.

7:30 REPORT FROM INTERGAY. Internationally syndicated newscast produced by Intergay Broadcasting Corporation.

8:00 THE LESBIAN RADIO SHOW. With Rose Jordan.

9:00 GAY RAP. The High Tech Impact on Gay Liberation. The new technology is rapidly changing everything, including the lives of gay people. The new means of information handling is affecting everyone from the police to the gay press; from the anti-gay tactics of the New Right to the jobs gay people are fighting to hold onto. What's happened, what's in store? Produced by R. Paul Martin.

10:00 EVENING MUSIC. Jazz USA. With Cobi Narita.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 19

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Single Black Mothers.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. An interview from Washington with Congressman Richard Ottinger, who will retire this year after years of being one of the foremost advocates of solar energy and energy conservation in Congress. And host Warren Liebold signs off, leaving WBAI (temporarily, one hopes) to return to school. Good luck, Warren!

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* With Edith Tiger.

3:00 *THE VIEW FROM THE L.I.E.* With the Long Island Progressive Coalition.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary on the crisis in Central America. With Gene Palumbo.

7:20 ADDENDA. Book reviews with the Drama & Literature department.

7:30 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs department.

9:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

10:00 EVENING MUSIC. Master Class. With Manya.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 FUTURETHINK. Planetary politics with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where and especially why.

FRI 20

5:00 MUSIC AT DAWN. Evolution Rock. Political Rock & Roll with Kate Borger.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOMEFRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Hispanic Impact. With Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMAN-SPACE. Women's medical and health issues with Maryanne Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature department. Hosted and produced by Rick Harris, with Oleg Kerensky, Joseph Hurley, The World in Your Face, Radio Mabou, Suzie Drews, Ann Tardos, Manya and many other contributors.

3:30 BEHIND THE SCREEN. Dolores Hayes talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Broadside* Radio Hour. Hosted by Sonny Ochs. Premiere of monthly folk music program from Broadside magazine. See Highlights.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, North and South, England and the U.S. Tonight, a special EASTER RISING PROGRAM: FAILURE OF A DREAM. A special commemoration of the 1916 Easter Rising, with members of Sean Oglaigh Nh'eirann, and commentaries on the legacy resulting in the present 26-county Free State repressive government. Produced by Barbara Juppe, Maureen Meehan and John McDonagh.

8:00 PACIFICALLY SPEAKING. A program of Asian American poetry, politics and personalities. Tonight, Asian American Literature. Hosted by Bob Eng.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at St. Marks Church. Produced by John Fisk.

9:30 ONCE IN DOUBT. A play by Ray Barry about an artist and woman. Originally produced at La MaMa, produced for radio by Rick Harris.

Joannie Fritz

10:30 WOMEN ON THE EDGE OF TIME. A two part series focusing on the creative talents of women who continue to create against all odds, women on the edge of society, on the edge of their times. Tonight, cabaret singer and songwriter Joannie Fritz; Produced by Jane E. Pipik for WBAI's Women's Department. Part 2 airs on 4/27 at 10:30 p.m.

SATURDAY, APRIL 21, 9:30 AM to 11 AM, THE PIPER IN THE MEADOW STRAYING: RICHARD THOMPSON IN CONCERT. This program features an acoustic set by the critically acclaimed guitarist and songwriter Richard Thompson, recorded at Folk City in September, 1982. This is the second WBAI broadcast from the Folk City sets, and contains completely different material from the earlier broadcast. The recording was engineered by Ilana Pelzig and Edward Haber, and produced for broadcast by Edward Haber.

Paul Kovit

FRIDAY, APRIL 20, 4 PM to 5 PM: THE BROADSIDE RADIO HOUR. *Broadside Magazine* began publication in 1962 as a topical folksong journal, and, like *Sing Out!* ran into difficulties in recent years, publishing sporadically. Also like *Sing Out!*, it has seen a resurgence of late and has resumed regular publication. To further draw this parallel, *Broadside* now also has a show on WBAI. In this first edition, the *Broadside Radio Hour* will be hosted by Sonny Ochs, and will feature, this month, music from the Songs of Freedom and Struggle weekend of the People's Music Network.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 CITIZEN KAFKA. Live radio with Sid.

SAT 21

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Richard Thompson in concert. Produced by Edward Haber. See Highlights.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 GOSPEL MUSIC. Some of the greatest gospel songs ever recorded involve the story of Easter. Leonard Lopate will play many of these songs in this two hour special.

6:00 DRUMBEATS. Native American news and features.

6:30 A REPORT OF THE WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT

7:00 *Part I:* News from around the hemisphere.

7:30 *Part II:* Analysis of current trends in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT: Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae, news from South Africa and elsewhere, talk and listener phone calls. With Habte Sclassie.

National Archives

SUN 22

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WOMEN AND THE WORLD IN THE 1980s. With Blanche Weisen Cook.

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Eileen and Robert Zalisk.

8:00 FREE MUSIC STORE. A musical treat for your ears awaits those who go to P.S. 41 in Manhattan at 116 W. 11th Street. The doors open at 7:30 pm and the concert is broadcast live. Listen to program announcements for more details.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 23

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.

MONDAY, APRIL 23, 2 PM to 3 PM, MEDIA REVIEW PRESENTS: DIGGERS OF THE PANAMA CANAL. This program will feature an interview with Roman Foster, producer of a film documentary on Diggers of the Panama Canal. Includes exerpts from interviews with diggers. Produced by Linda Asantewaa Johnson.

6:45 THE MORNING SERIAL.

7:00 THE WBAI MORNING NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. Diggers, The Building of the Panama Canal. An interview with filmmaker Roman Foster. See Highlights.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today, an update on the Stanley Cup hockey playoffs with guest Stuart Hackel, staff writer for the *Hockey Encyclopedia*.

3:30 A MOVEABLE FEAST. William S. Burroughs reads from his new novel *Place of Dead Roads*. Talks about time and space travel in the old west. Presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Cajun music.

5:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly review of U.N. highlights. Produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 WE SELL THE BOOKS: PUBLISHING IN THE 1980's. Not all books that are published are promoted by their publishing company. In this panel discussion members of a house simulate a launch meeting where books are judged for their sales potential and a strategy is developed for marketing. Produced by Lauren Krenzel.

9:30 THE READER'S ALMANAC. Conversation about books with Walter James Miller.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 24

5:00 MUSIC AT DAWN. With Juani Tantillo.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Music for a New Ear. Jim Theobold marks his 10th anniversary on the WBAI airwaves. See Highlights.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers. With issues of concern to older people.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *NOTES ON THE ECONOMY.* With David Gordon.

2:30 *SEARCH FOR THE CITY.* New York City politics with journalist Jim Sleeper.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. The Adventures of Monkey. Based on the Chinese folk tale, written by Simon Loekle. Produced by Stephen Erickson and Simon Loekle, presented by Doreen Canto.

4:00 AFTERNOON MUSIC. Sounds of Brazil. With Mildred Norman.

5:00 EMINATIONS. Live radio with Bernard White.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:20 ADDENDA. Book reviews from the Drama and Literature department.

7:30 PRAXIS. An examination of changing social, political and economic institutions in different regions of the world.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE MIDDLE EAST REPORT. An in-depth look at events in that region. Presented by the International Affairs Department.

10:00 EVENING MUSIC. Music from the Top Shelf presents: Meet the Artists Series. Tonight, Sonny Fortune, part two. See 4/17 Highlight. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 25

5:00 MUSIC AT DAWN. Music from Other Places. With Dan Behrman.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Youth in New York City. Produced by Advocates for Children.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. A radio magazine produced by WBAI's Women's Department. News, interviews and features on women's issues; women's sports coverage; the Women's Community Bulletin Board; and reviews of new works by women.

3:30 MAGIC TIME. Fun for kids with Joyce West and Martha Dodge. A happy surprise is in store.

4:00 AFTERNOON MUSIC. Birdin' the Apollo. Featuring legendary groups who played Harlem's Apollo Theater during the 1950's. Produced by Kofi Pendergrass. See Highlights.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 A REPORT OF THE WBAI NEWS.

7:10 HELL NO! A draft update.

7:15 THE WBAI LABOR REPORT.

7:30 THE WEEKLY REPORT FROM INTERGAY. Internationally syndicated newscast produced by Intergay Broadcasting Company.

8:00 LESBIAN STUDIES. With Viv Sutherland.

9:00 GAY RAP. Career Suicide. Does coming out on the job necessarily mean career suicide? A panel discussion. Produced by Fred Goldhaber.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. Dennis Coleman presents a pastiche of novelty and comedy records.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 26

5:00 MUSIC AT DAWN. No Side to Fall In. With Sharon Mattlin.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled in Action. With issues of concern to the handicapped and disabled.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR: POWER. With Richard Schrader.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *PEOPLES LAW.* With Gerald Horne of the National Lawyers Guild.

3:00 *CONNECTICUT CALLING.* Connecticut News with Jim Montavalli.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 A REPORT OF THE WBAI NEWS.

7:10 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:20 ADDENDA. Book reviews from the Drama & Literature department.

7:30 PUBLIC AFFAIRS JOURNAL.

8:30 THE AFRICA REPORT. News and analysis of events on the continent. Produced by the International Affairs department.

9:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where and especially why.

FRI 27

5:00 MUSIC AT DAWN. Hour of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOMEFRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion with Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMAN-SPACE. Women's medical and health issues, with Diane Mancino and Paula Tedesco, of the New York Counties Registered Nurses Association.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature department. Hosted and produced by Rick Harris, with Oleg Kerensky, Joseph Hurley, The World in Your Face, Radio Mabou, Suzie Drews, Ann Tardos, Manya and many other contributors.

3:30 BEHIND THE SCREEN. Delores Hayes talks to people about making and watching films.

WEDNESDAY, APRIL 25, 4 PM to 5 PM, BIRDIN' THE APOLLO. Harlem's Apollo Theater has incubated many of the world's most talented musical acts, as many gave their first performances there. Though many of these acts never managed to "cross over" to the land of economic success, the foundations that they left as legacies have advanced the present level of entertainment and has made Black culture available to the world. The Apollo was host to many groups whose styles would prove to be influential. Join members of such legendary groups as The Dominos (featuring Billy Ward), The Chords and many others on this special with music of Apollo performers. Needless to say, the Motown's and the Philly Internationals would be unheard of had not the Apollo Theater do-woppers of the 50's done their thing. Produced by Kofi Pendergrass.

TUESDAY, APRIL 27, 9 AM to 11:15 AM, MUSIC FOR A NEW EAR PRESENTS: JIM TEOBALD'S 10th ANNIVERSARY SHOW. Ten years ago, a young, wet behind the ears composer and former college radio music host, Jim Theobald, wrote to the then heads of music programming at WBAI, Judy Sherman and Candy Cohen to tell them that there was not enough new music on the station. Their response was to ask him to do a program.

On this date, ten years ago, 4/24/74, Jim did his first morning music. (In those days it ran from nine to noon). Tune in today and hear some of his favorite pieces, as well as excerpts from that first attempt, if he hasn't erased the tape by now. Happy anniversary, Jim.

4:00 AFTERNOON MUSIC. The *Sing Out!* Radio Hour. With Pete Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 A REPORT OF THE WBAI NEWS.

7:10 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis, covering political developments in Ireland, North and South, England and the U.S. Tonight, social conditions in Ireland's 6 occupied northern counties. Phone interview with Fr. Des Welson, Belfast. Produced by Barbara Juppe, Maureen Meehan and John McDonagh.

8:00 PACIFICALLY SPEAKING. A program of Asian American poetry, politics and personalities. Tonight, Battered Women. Host Bob Eng speaks with representatives from the Asian Women's Center.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Marks Church. Produced by John Fisk.

9:00 A WAY OF SEEING. A photography magazine produced by Joe Cuomo.

10:00 A VOICE FROM THE HOLOCAUST: MINA. One woman's story capturing, in its mundane detail, the horrors of a world gone mad. Produced by Barbara Londin, a Voice-n-Vision production.

10:30 WOMEN ON THE EDGE OF TIME. Part two. Focusing on the creative talents of women musicians. Tonight, Mary Gemini, a new sound in women's music, accompanying herself on piano, synthesizer and mandolin. Produced by Jane E. Pipik for WBAI's Women's department.

WBAI's Jane Pipik, left, in the studio with Mary Gemini.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 CITIZEN KAFKA. Live radio with Sid.

SAT 28

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 A REPORT OF THE WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT.

7:00 *Part I:* News from around the Hemisphere.

7:30 *Part II:* Analysis of current trends and past events in different regions of Latin America and the Caribbean.

8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Tonight, Steel Pulse in concert as recorded at Brooklyn College on 4/26. This is their first U.S. concert in two years. Presented by Habte Selassie.

SUN 29

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 ROOM 101. Live radio with Steve Post.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WOMEN AND THE WORLD IN THE 1980's.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 A REPORT OF THE WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. At press time the band to play has not been set, but pay close attention to program announcements for details. The concert is given free (donations happily accepted) at P.S. 41 in Manhattan at 116 W. 11th Street. Doors open at 7:30 pm. The show is broadcast live for everyone at home.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 30

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW. With James Aronson.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Women's sports on the eve of the Olympic Trials. With guests Karen Frillman and Kate McDonald.

3:30 A MOVEABLE FEAST. Poet Joseph Brodsky reads English translations of recent poems. Presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Bluegrass music.

5:00 LIVE RADIO. With Mary Houston.

6:30 A REPORT OF THE WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly review of U.N. highlights. Produced by United Nations Radio.

7:30 WORLDVIEW. A roundup of significant international trends. Produced by Samori Marksman.

8:30 THE FURTHER MISADVENTURES OF SHERLOCK HOLMES. Written and produced by Joe Bevilacqua.

9:00 CITIZEN KAFKA. Comedy with the Citizen.

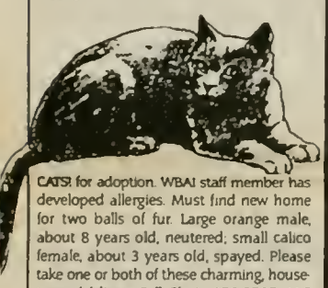
10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

UNCLASSIFIED ADS

UNCLASSIFIED ADS are the inexpensive way to advertise. Rates are 35¢ per word, ads must arrive at WBAI one full month before issue date. Mail typed copy and check or money order (payable to WBAI) to: WBAI-FM FOLIO, 505 8th Ave., NYC 10018



CATS! for adoption. WBAI staff member has developed allergies. Must find new home for two balls of fur. Large orange male, about 8 years old, neutered; small calico female, about 3 years old, spayed. Please take one or both of these charming, housetrained felines. Call Gloria 279-0707, M-F 10 AM-6 PM.

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FRIENDS FOR JAMAICA NEWSLETTER. 1 East 125th Street, New York, NY 10035. Promotes struggle of Jamaican workers, monthly newsletter. $7.00/year, sample/ $1.00

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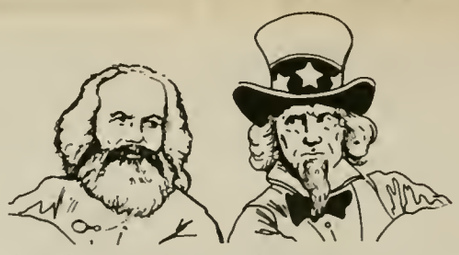
2nd. Annual

SOCIALIST SCHOLARS CONFERENCE

The Encounter with America



April 19, 20, 21

Thursday evening, Friday and Saturday

Boro of Manhattan Community College, CUNY
Greenwich and Harrison St., New York City

A broad range of academics and social activists will gather for a 2nd Socialist Scholars Conference on the Easter weekend, Thursday evening through Saturday, April 19, 20, and 21 at the Boro of Manhattan Community College, CUNY, in New York City.

This year's conference on the theme of **"The Encounter with America"** has a dual focus—to explore the impact of Marxist and socialist thought on America and to examine American impact on Marxism, chiefly abroad.

The conference is sponsored by the CUNY Ph.D. Program in Sociology, the Institute for Democratic Socialism, the CUNY Democratic Socialists Clubs, and a number of journals, *Dissent*, *Monthly Review*, *Social Policy*, *Social Text*, *Socialist Review*, and *Telos*. It continues the tradition of Socialist Scholars Conferences as occasions to assess the relevance of classical marxism to socialists and social thinkers today. Last year's Marx Centennial conference brought more than 1500 participants together. This year the conference is being expanded to over fifty panels.

Join . . . Zillah Eisenstein • Perry Anderson • Paul Breines • Fred Block • Luciana Castellina • Eric Foner • David Gordon • Paulette Pierce • William Tabb • Alan Wolfe • Ellen Willis • Carol O'Cleireacain • Mordechai Baron • Barry Commoner • Cynthia Epstein • Juliet Ucelli • Bogdan Denitch • • Lawrence Goodwyn • Nancy Hartsock • Ira Katznelson • Teodor Shanin • Carmen Siriani • Gabriel Kolko • Frances Fox Piven • Victor Navasky • Paul Sweezy • Bell Hooks • Maurice Isserman • Michael Harrington • Jean Cohen • Edward Herman • Dorothy Healey • Rosalind Petchevsky • Irving Howe • Richard Barnett • Barbara Ehrenreich • Anwar Shaikh • Bernard Sanders • Joanne Landy • Paul Piccone •

Registration Form
Make checks payable to "Socialists Scholars Conference" and mail to CUNY Democratic Socialist Club 33 West 42nd St. Rm. 901 NY, NY 10036

Pre-registration fees:
_____ $15 _____ $10 (1 day) _____ $5 (student/low income)

NAME _____

ADDRESS _____

_____

SCHOOL _____ DEPARTMENT _____
_____ Faculty _____ Student _____ Child Care For more information call 212 790-4120

Sponsors/Participants (in formation):
CUNY Ph.D. Program in Sociology, *Dissent*, Institute for Democratic Socialism, MARHO, *Monthly Review*, *Social Policy*, *Social Text*, *Socialist Review*, *Telos*, CUNY Democratic Socialist Faculty Club, and CUNY Democratic Socialist Graduate Student Club

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OPERATION GREEN THUMB
49 Chambers Street
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(212) 233-2926
Folks who spot empty lots in their neighborhood might be able to turn the space into an urban garden plot, providing the building belongs to the city. Green Thumb cuts through the red tape and helps in petitioning the city and planning and community boards. No cost for this service.

BROOKLYN BOTANIC GARDEN
1000 Washington Avenue
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Many gardens within a garden—a fifty acre oasis of green, deepinnahearta Brooklyn. Visit their annual benefit plant sale, May 2nd and 3rd, or just go to breathe in the fresh air. Open Tuesday thru Friday, 8:00 a.m. to 6:00 p.m., and Saturday, Sunday, and holidays, 10:00 a.m. to 6:00 p.m. (Closed on Monday except when a holiday falls on that day.)

THE SUBWAY PROJECT
c/o New York Citi Works
P.O. Box 6251
Yorkville Station
New York, NY 10128
(212) 663-6647
Sponsors "Mystery De-Trash-A-Train" trips. With trash bags and work gloves, groups of a half dozen people pick up trash from car to car, and asking for contributions from riders. Not contributions of money, but contributions of trash passengers might have been hoarding in their bags—gum wrappers or old love letters. The trips are planned so that the group ends up at a fun destination—Coney Island or the Bronx Zoo, for example. Anyone can dress like a fool and meet at Grand Central Staiton on April 1 for the next de-trashing. Trips are also planned for April 29 and May 22. Call or write for information.

URBAN PARK RANGERS
Department of Parks and Recreation
830 Fifth Avenue
New York, NY 10021
(212) 360-8141
Offers free walks in city and national parks and beaches. Publishes list of activities in all boroughs. Recent programs have included a talk on Edgar Allen Poe at Poe Park in the Bronx, a bicycle repair and safety workshop in Brooklyn's Prospect Park and a photography walk in Central Park. Call/write for information and brochure.

NEIGHBORHDOD OPEN SPACE COALITION
254 West 31st Street
New York, NY 10001
(212) 736-8439
Works for citizen participation in the management of unused open space throughout the city. Projects range from turning vacant lots into neighborhood gardens to planting trees and rehabilitating run-down local parks.

OUTDOOR EXPERIENCES
300 8th Avenue
Brooklyn, NY 11215
Sponsors low/moderate cost hikes, one-day trips and weekends in State forests. Offers occasional trips to New England. Holds "Introduction to Backpacking" seminars for those new to it. Write for information.

HOUSING CONSERVATION COORDINATORS
777 Tenth Avenue
New York, NY 10019
(212) 541-5996
Helps people in the Clinton area develop empty lots into neighborhood gardens. Sponsors a summer garden program for children. The organization is planning a fund-raiser to save the floral garden on 48th Street between 9th and 10th Avenues—the city is talking of "developing" the space. Call or write for information.

CAMPERS' GROUP
63-36 98th Place, Apt. 5J
Rego park, NY 11374
Sponsors apolitical camping trips to state and private parks in the New York City vicinity. Information and monthly bulletins are sent free to inquirers.

NEW YORK COALITION OF HOMESTEADERS
c/o N.Y.C. Urban Homesteading Assistance Board (UHAB)
1047 Amsterdam Avenue
New York, NY 10025
(212) 749-0602
Helps the community start up, finance, and manage urban homesteads, "Sweat Equity" housing, and neighborhood renovation of run-down buildings into low-cost apartments. Also works to unite all New York City self-help housing groups.

NEW YORK CITY GARDENING PROGRAM
Cornell Univ. Cooperative Extention
15 E. 26th Street—5th Floor
New York, NY 10010
(212) 340-2900
Offers technical assistance to urban gardeners and can check on-site for suitability of a space for gardening. During April and May, gardening classes are being held at Brooklyn's Gateway Park, Floyd Bennett Field, Building 272.
April 4: Trees & Shrubs
April 11: Soil Preparation
Apnl 25: Vegetables
May 2: Annuals
May 9: Perenials
May 16: Insect Control.
Classes are held from 7:30 to 9:00 pm and are free of charge. No class on April 18 and no reservations required

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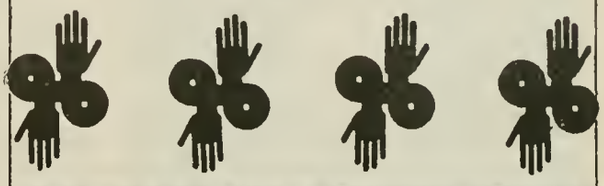
Among the most enticing literary entries are those which invite the reader to enter the "world of fantasy." It seems that humans are nearly all "children at heart" who, through the fantastic splendor of the fiction- and biblical-writer's pen, can relive a space-age odyssey, revisit "glorious" historic and religious "events," or even fly with Dorothy somewhere "over the rainbow."

So captivating has been the attractiveness of *super-fantasy* that we seem to have overlooked one small truth: We have *never* really ventured into the looking glass. The "history" texts of all cultures have never honestly depicted the events that really transpired. They, along with the media vehicles of the time, paint gilt-trimmed versions of events that are rarely subjected to honest scrutiny by contemporary writers. A pat on the historic back of any society is all that will ever be found within their archives, along with a consistent patronization of the prescribed theology of the time. To write with any other slant is to be condemned as radical to the socially accepted "norm" and therefore an "enemy" of the established pious authority.

Here then is an invitation into the bizarre, the sinister and intriguing world of *reality*! Travel with us in time as we glimpse the startling horrors of the realisms of religion. Witness the intricate "wallpapering" of government with pages of "divine law." Understand why it is *impossible* to completely understand, simply because historical information has been perverted into a distorted image that could never be recognized as natural.

Your *American Atheist* magazine is *truly* new and very different from anything previously offered in print. You will find no pretenses, no excuses, no compliance with fantasy, no appreciation or condolence for ignorance and lies. You *will* find adamant logical arguments in support of common sense, scientific fact, human dignity and truth in government. The application of truth to journalism will therefore seem "eerie" and compelling.

THE WBAI SPRING CRAFTS FAIR



COMING SOON

We are very pleased to announce the WBAI SPRING CRAFTS FAIR, a major new annual crafts event, taking place May 18-20 and June 1-3, 1984 in Columbia University's Ferris Booth Hall, 115th Street and Broadway in Manhattan (the home of our Holiday Crafts Fair every December).

The WBAI SPRING CRAFTS FAIR will bring together, under one roof, over 250 of America's finest craftspeople (all carefully-chosen), displaying and selling their own handmade work. The two full floors of crafts will include shopping ideas for everyone: ceramics, jewelry, toys and dolls, leather goods, all kinds of handmade clothing and wearables, woodworking, blown glass, a variety of homefurnishings, soft sculpture, basketry and much, much more. And everything for sale will be the kind of quality handmade work you've come to expect at WBAI craft fairs.

So, come do your Father's Day, Graduation, or (June) Wedding shopping at the WBAI SPRING CRAFTS FAIR. Or, come and buy something for yourself, a loved one, and/or for your home! See you there.

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COLUMBIA UNIVERSITY
115th ST. & BROADWAY
(TAKE THE #1 TO 116th ST. OR THE M104, M4 AND M5 BUSES UPTOWN)

FOR MORE INFORMATION:
212-279-0707 daily

FRIDAY — SUNDAY
MAY 18-20 & JUNE 1-3
FRIDAYS: 5 to 9 PM
SAT. & SUN.: 11 AM - 7 PM

ADMISSION: $3.00 per PERSON ($2, for SENIOR CITIZENS & CHILDREN UNDER 12)

SPECIAL OFFER

In Celebration of Larry Josephson's 18th Anniversary on WBAI

The Radio Foundation is offering selected cassettes of Larry's radio work including:

18th Anniversary Retrospective: 1966-85. (3-18-84) A 3-hour collage of excerpts from Larry's best live radio work & excerpts of documentaries, etc.

The Little People, A Documentary of a Dwarf Convention (1983) John J. O'Connor, writing in the NY Times, called it "...startling, sometimes funny and occasionally moving." Winner of an Armstrong Award for Community Service.

Selected Live Radio Programs (unedited): Glenn Gould Memorial, "Wacko"–The Musical, or your choice.

Proceeds from the sale of these cassettes benefit the foundation.

The Radio Foundation is a Peabody Award-winning, tax-exempt public radio production and service organization, founded seven years ago by Larry Josephson. Its work includes:

The Bob & Ray Public Radio Show (Peabody Award 1982)

Bloomsday on Broadway I & II

Bourgeois Liberation

Weavers Day

Vox Inhumana, a collection of machines that talk

Conference on Andrei Sakharov

The Foundation also operates a postproduction studio and an advisory grant management service for independent radio producers, and organizes the biennial Airlie conferences on the Art of Radio for public radio producers, all with support from the New York State Council on the Arts, the National Endowment for the Arts, and private individuals and foundations.

We are currently planning and fundraising to construct new, expanded studios and offices in a midtown loft.

If you would like more information about the Radio Foundation or would like to be on our mailing list, purchase cassettes or make a donation to support our work, please return the coupon.

Dear Larry:

- ☐ Here is a contribution to help support your work $ _____
- ☐ Please send me an autographed picture inscribed to _____ (minimum contribution $10)
- ☐ Please put me on your mailing list and send me information about the Radio Foundation and its activities.
- ☐ Please send me the following items:

_____sets of the **18th Anniversary Retrospective** (2 cassette set)	@ $20	$ _____
_____cassettes of **The Little People**	@ $10	$ _____
_____cassettes of the **Glenn Gould Memorial Program**	@ $10	$ _____
_____copies of the **"Bob and Ray Show,"** a hardcover book of their scripts published by Atheneum (1983)	@ $13.95	$ _____
Shipping & Handling @ $1.50 Per Item		$ _____
Subtotal		$ _____
NY State residents add sales tax		$ _____
Total enclosed		$ _____

Contributions to the Radio Foundation are tax deductible.

Please return the coupon and your check made to: THE RADIO FOUNDATION, INC.

Mail to: The Radio Foundation Dept. B2 P.O. Box 884, Ansonia Station New York, N.Y. 10023

MAGIC TIMES

Events for children and the Young at Heart
by Joyce West

Brooklyn Children's Museum
All of April—"Spring Fling 84"
Sun. 4/8—1 pm at "Tank"—Todd Stockman, who studied with Burr Tillstrom performs a puppet show.
Sat. 4/14—3:00 pm "Songs of Sailors/Songs of the Sea" Traditional sea songs and chants.
Sun. 4/28—3:00 pm—"Engineer" with John Peterson explaining structural and electronic engineering in a lecture & demonstration. Ages 12-18 at the "tank." Shows at the tank seat 75 and tickets are handed out ½ hour before event on a first-come, first-served basis. This museum has lots of great stuff for kids—all FREE! Info—735-4400.

Hudson River Museum
511 Warburton Ave., Yonkers, N.Y.
Thurs. at 7:00 pm and Sats. & Suns. at 2 pm "Star Voyaging" in Andrus Planetarium—learn about the mysteries hidden in the shapes and motions of celestial bodies by joining a young space traveller.
Tues. 4/15—8 pm—"Making Dances" a film about choreography
Weds. 4/18—1 pm—Film "Twenty Thousand Leagues under the Sea" ages 8 up.
Thurs. 4/19—1 pm—Art Day—"Smooth Moves" an art and dance workshop. ages 8 up.
Thurs. 4/26. (and 5/3 & 5/10) A 3-part workshop on dancing and art. ages 8 up.
For the big folks:
Thurs. 4/12—1 pm-8 pm; Fri. 4/13—10 am-4 pm—Heirloom Exchange Days—a tag sale of treasures.
Sat. 4/14—1 pm-4 pm—Auction
Info: 914-963-4550

THE METROPOLITAN MUSEUM OF ART
82nd Street & Fifth Avenue
"Sports in Ancient Greece" Depictions of athletes and items used in ancient Greek games. There is also a slide presentation and a special collection of books on Greek athletes for adults and children in the Uris library, and there are special programs for children. Info 752-4690.

Harlem Studio Museum Info—864-4500.
Thursdays—10:30 am and 1:00 pm—Puppet Theatre in an original play by Schroeder Cherry, "A Land of Primary Colors" which is the story of primary and secondary colors.
Sat. 4/7—2-4 pm—Quilt making workshop.
Sat. 4/14—2-4 pm—Quilt making workshop.
Sat. 4/21—2 pm—African Egg Day—make Easter eggs in traditional African motifs. Reservations may be needed.

MUSEUM OF THE CITY OF NEW YORK
5th Avenue at 103rd St.
Sat. 4/7—1:30 pm "A Day with Doodles the Clown"
Sat. 4/14—1:30 pm—"The Shepherd and the Spider"
Tues. 4/17—1:30 pm—"Susie Learns to Count"; 2:40 pm—Please Touch demo.
Weds. 4/18—1:30 pm—"The Rabbit who wanted Red Wings"
2:40 pm—Please Touch.
Thurs. 4/19—1:30 pm—"Sly and the Ogre"; 2:40 pm—"Please Touch"
Fri. 4/20—1:30 pm—"Puppet Potpourri"; 2:40 pm Please Touch
Sat. 4/21—1:30 pm—"Beauty and the Beast"; 2:40 pm Please Touch
Sat. 4/28—1:30 pm—"Gary Wilner and Little Ricky Elfin" Puppets & ventriloquism.
Info—534-1672

NEW YORK BOTANICAL GARDEN
Bronx, New York
All month: "Bloembollen." A Festival of Dutch flowering bulbs. There is also a large scale Dutch street with Amsterdam house facades of wood and brick, a cobblestone street, a mock canal, and a 24 foot working windmill. Special events every weekend include a bulb-naming contest, Dutch food samples and tours led by costumed guides. Info: 220-8700

DONNELL LIBRARY
20 W. 53rd Street
"The Rarest Kind of Best." Antique toys, rare children's books and original art works by such folks as Beatrix Potter. Come see these treasures and pick up schedules of all the exciting activities that are happening in the public libraries all over the city! April 8-14 is National Library Week.

AMERICAN FOLK ART MUSEUM
125 W. 55th Street
Last week of April into May: "The Keene Eye" This new exhibit features everyday items from the lives of our ancestors, from every geographical part of America. Get a real feeling of how people lived and of the beauty of the objects they created for practical use. Info: 581-2424

MUSEUM OF BROADCASTING
1 East 53rd Street
April 6—Sept. 13: 60 hours of programming, starring Lucille Ball, America's Queen of Comedy. See your favorite "I Love Lucy" shows, and many other delightful shows, starring this very funny lady. Info: 752-4690.

Queens Museum—Flushing Meadow
A huge panoramic 3-D model of all of New York City is a permanent display. "Streamlined Design—1930's"—Find out what people in the 1930's thought the future world would look like.
Sundays—1:30 and 3:00 pm—Free Arts and Crafts workshops. Info—592-5555

G.A.M.E., 314 W. 54 Street
Sat. 4/7-12:30 pm—The Mimestrels offer a mime workshop for ages 8 up.
1:30 and 3:00 pm—"Color Wheels, stars, planets" workshop—make your own color wheel and solaar system with glitter, paint and glue. Ages 5 and up.
Sun. 4/8—2 pm Repeat of Color workshop.
Sat. 4/14—"Making your Mark"—graffiti exhibition. 1:30 and 3:00 pm-workshop. Make YOUR mark and put it on stationery and stamps.
Sun. 4/15—1:30 pm—Penny Jones Puppets in "Mother Goose Tales" 3 pm—Repeat of "Making your Mark" workshop.
Weds. 4/18, Thurs. 4/19, Fri. 4/20—1-5pm. Ongoing art activities for ages 5 up.
Thurs. 4/19—1:30 and 3:00 pm—"The Intercultural Egg"—learn what eggs have meant in different cultures and decorate eggs to take home.
Sat 4/28—1:30 and 3:00 pm—"Street Drawing" Workshop—Tracing designs and making your own.
2:00 pm—Mimestrels show—favorite skits.
Sun. 4/29—2 pm—Repeat Street Drawing workshop Workshops are parent, grandparent/children activities. Info—765-5904

Sun. 4/1—2 pm—Shadow Puppets of Taiwan workshop. Make stick puppets and your own play using the giant Shadow Screen!

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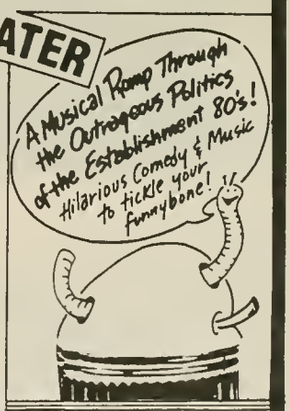

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REPORT TO THE LISTENER

Continued from page 1

Folio Staff Reorganizes

The Folio staff, which has been operating as a pseudo-collective since September, has now reorganized into a pseudo-hierarchy. Pat Rich, who has been essentially in charge of the prose content will become Editor. Charis Conn will remain art director and David Nolan will remain advertising manager. They, and the rest of the Folio staff, are all deserving of warm congratulations on the continuing improvements in the Folio.

The Spring Crafts Fair

Just in case you haven't noticed the ad elsewhere in this issue, we are having our first Spring Crafts Fair on May 18-20 and June 1-3 at Ferris Booth Hall. Please come—you'll not only support the station, but it really is fun.

Bitter Cane and Taking Off from a Dream

On April 20 and 21 we will be showing two important films at P.S. 41 in conjunction with the Film Fund. *Bitter Cane* is concerned with the plight of the Haitian people. *Taking Off from a Dream* is a Cuban made film about Grenada.

The Free Music Store

Also at P.S. 41, the Free Music Store will begin live concerts again on April 1. The three month hiatus was partly due to our holding the Village Gate concerts in January, but also due to lack of funding for the live concerts. While we do have funding to broadcast six of the May and June Free Music Stores nationally via satellite, continuance through the summer will be difficult if no additional funding is received. So, while the concerts are free, we hope that you will donate generously at the door.

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Mail all donations with the coupon below (or on a separate piece of paper with your name and address) to:

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New York, NY 10249

—New subscriptions take 4-6 weeks to process.

—The *Folio* is mailed 3rd class, making for slow delivery, but we are making every effort to mail them as early as possible.

—WBAI will send a free subscription to any prisoner, person incarcerated in a mental institution, or other institutionalized person upon request. Donations to WBAI may specify support for such free subscriptions.

—Should you be billed for a pledge which you have already paid, just ignore it. Please *do not* send a note in the business reply envelope as we must pay the postage on such envelopes. Again, simply ignore the notice—unless you wish to donate again.

—If you move, or are having subscription problems, address your correspondence to:
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505 8th Avenue, 19th Floor
New York, N.Y. 10018

☐ Regular membership $35
☐ Low income, student $20

Which shows are you supporting with this donation? (optional)

Name _____

Address _____

_____ Zip _____

Thank you.

Volume 23
Number 4
1983
$2.50

Freedomways

A QUARTERLY REVIEW OF THE FREEDOM MOVEMENT

ON THE CULTURE FRONT

Will Jazz Survive?
Thoughts on the State of the Great American Art
Playthell Benjamin

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Clyde Taylor

To Liberate Black Actors
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John Oliver Killens

Remembering Owen Dodson
Aaron Kramer

Poetry by Tom Den, June Jordan, Jerry W. Ward Jr.

Grenada by Selwyn R. Cudjoe

Editors:
Jean Carey Bond
Esther Jackson

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799 Broadway, New York, NY 10003

A PERSONAL APPEAL FROM WILLIAM MANDEL

I have largely completed a book on the minority peoples of the USSR. There is a very long chapter on the Jews, and chapters on other nationalities who comprise the ancestral "roots" of millions of Americans: Armenians, Baltic peoples, Slavs. Other chapters deal with Central Asian and Near Eastern (chiefly Moslem) Soviet peoples and others whose ethnic histories and problems carry much meaning for Blacks, Latinos, Asian-Americans and American Indians.

Interviews you have heard me broadcast, done on six taping trips to the USSR, are richly quoted. The Soviet people emerge as human and tangible, no longer faceless. I believe the new book, like my earlier ones, will be a contribution to mutual understanding and thus to peace.

The cold-war atmosphere arising since the Cruise- and Pershing-II decision of the Carter administration has made the chance of loss of publishing investment too great for my publisher, Ramparts Press, to risk.

The book can be published only if the initial publishing costs are met beforehand. So I ask you to buy an advance copy of the book for $10.00, sending a check or money order *not to me* but to Ramparts Press. Upon publication you will receive an autographed copy, no matter if rising costs compel a higher bookstore price.

This will work *only* if *all* WBAI listeners who have bought my *Soviet Women* over the years take up this plea and offer. And if you want to buy two or five or ten or a hundred copies, that will provide an even surer guarantee of success.* Listeners to KPFA (Berkeley) have responded to this offer with over half the advance orders needed to go ahead. The Soviet Jewish question alone is of great interest far outside the Jewish population: the situation is much more complex, many-sided and thought provoking than existing books suggest.

We must know quickly how we stand. So I ask you to respond at once.

*Tax-deductible donations (not book orders), earmarked for publishing this book may be made to the F.I.H.A. Fund, PO Box 51021, Palo Alto, California 94303

To **Ramparts Press**, Box 50128, Palo Alto, California 94303
Yes! Send me _____ advance copies of William Mandel's forthcoming book on Soviet minorities, autographed by the author. Enclosed is my check for $_____. (10.00 each includes tax and shipping).

Name _____

Address _____

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VOTE IN NEW YORK'S PRIMARY

Tuesday, April 3 is election day. Everyone who is registered to vote is urged to participate in this presidential campaign. Though the primary is intended to help nominate a Democratic candidate to run against Reagan this fall, the primary can help send a signal to the President. A strong showing in the primary can signal the numbers of New Yorkers who may vote against Reagan in November. On the other hand, those who would vote for the President on April 3 need not worry: He's running unopposed.

Polling places are open at 6 AM and remain open until 9 PM. To find your polling place, call the Board of Elections office in your borough: Brooklyn 522-2441, The Bronx 299-9017, Manhattan 924-1860, Queens 392-8991 and Staten Island 727-4300. New Jersey residents should contact the Board of Elections listed in the phone book.

Many elderly and handicapped persons are registered to vote by mail, and voting forms are sent automatically for each election after the initial request. Should a sudden illness or a recent disability prevent a registered voter from getting to the polls, absentee ballots are available. On or before Monday, April 1 a person residing with or near such a disabled person should bring a letter with a written request for an absentee ballot along with the person's signature and address. The ballot can be mailed in. Call the Board of Elections office in your borough for more information.

Should a voter need a ride to the polls, especially those who cannot take public transportation for health reasons, and who cannot afford car service can call several presidential candidates' NYC headquarters for rides. Call Mondale's office at 682-0870, New Yorkers for Jackson 493-3001 or Americans for Hart 972-2010. All offices stressed the need to contact them a few days early, so the rides can be coordinated.

Your workplace may provide time off for voting. Check with your labor union or personnel office before election day.

Make your voice heard this Tuesday, April 3. Vote in the presidential primary.

—Pat Rich

Books & Calendars from the
Irish Reading Room

From The Celtic League, American Branch:
CELTIC CALENDAR (1 Nov. 1983-31 Oct. 1984) An old world calendar for new world Celts. Commemorates important general Celtic dates and events, in particular Irish, Scots & Welsh. Original Celtic illustrations. $4.00 postage included.

From O'Neill's Five Point Press:
O'NEILL'S POCKET GUIDE TO IRISH NEW YORK. 52pp. extensive guide to Irish resources and events in NYC. $2.95 plus 1.00 postage.

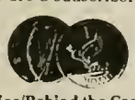
ADRIFT MAGAZINE, Vol. 2, winter 1983-84, edited by T. McGonigle. Irish and Irish-American writing, sponsored by the American-Irish Cultural Project. $6.00 for 2 issues, $4.00 single plus 1.00 postage.

AN GAEL MAGAZINE, published quarterly by An Claidheamh Solvis (Irish Arts Center). Poetry, prose and articles on Irish culture. $2.50 sample plus .50 postage.

From the Irish Northern Aid Committee:
ONE DAY IN MY LIFE, by Bobby Sands. $5.00 plus 1.00 postage.
SINN FEIN REPUBLICAN DIARY. Illustrated calendar diary with daily references. $4.00 plus 1.00 postage.
IRA T-SHIRTS—all sizes, white letters on green. $7.00 plus 1.00 postage. IRA LONGSLEEVE SWEATSHIRTS—all sizes, green letters on white or white letters on green. $15.00 plus 1.50 postage.

From the Irish Media Image Group:
THE LONGEST WAR: NORTHERN IRELAND AND THE IRA by Kevin Kelley. Penetrating analysis of the Irish history and the development of the IRA. $8.95 plus 1.00 postage.

From WBAI/Pacifica:
GOLD PLATED IRISH COIN PENDANT with chain, plus FULL YEAR FOLIO SUBSCRIPTION & MEMBERSHIP to WBAI. Take out a $40.00 subscription to WBAI (or for a friend if you already are a subscriber) & receive a pendant (retail value $20.00).



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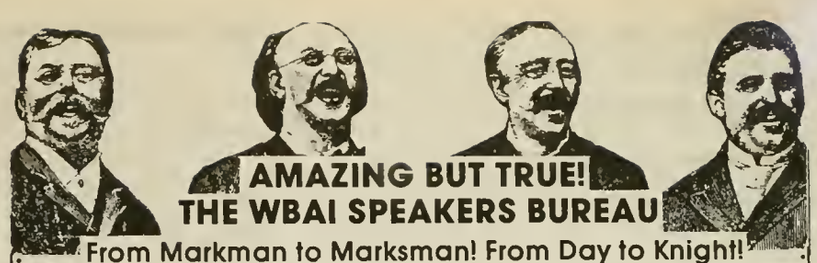

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The following incredibly exciting people are just part of the WBAI Speakers Bureau:

Jim Theobald	New Music and Composing
Martin Sokol	Opera
David Rothenberg	Criminal Justice; Gay Rights; Nostalgia
Shaldon Ranz	Israel, the Middle East and general Jewish topics–"Jewish Rock & Roll," for example.
Judie Pasternak	Women's and Lesbian issues, especially in relation to media; Readings of her own fiction and poetry.
David Nolan	Our Folio advertising manager will share his unique vision of WBAI, especially with young people.
William Moore	Black Music; American Music
Samori Marksman	International Affairs; Mass Communications
Allen Markman	Psychiatry, human rights, the mental health system, and the international psychiatric patients' liberation movement.
Simon Loekle	Diverse Literary Topics; Meaning and Significance of Art.
Fred Kuhn	Neopagan Religion; Singer and Songwriter
Robert Knight	The host of Earthwatch will delve into various topics.
Rick Harris	Contemporary Drama; Media.
Jim Freund	Science Fiction and the Mind's Eye
Mike Feder	Anything
David D'Arcy	Current Literature
Barbro Day	News or related topics; Women's Issues
Joyce West	Kid Stuff, Family Stuff, human relations & communication and the human comedy

For further information call the Speakers Bureau at 279-0707
...or write to the Speakers Bureau, WBAI, 505 8th Ave., 19th Fl., New York, NY 10018...

BENEFIT FILM SERIES

TAKING OFF FROM A DREAM (Grenada)

This 30 minute documentary produced by a group of Cuban filmmakers examines the politics surrounding the construction of the international airport in Grenada. This project was undertaken by the government of the late Maurice Bishop and received substantial support from the Cuban government and people...a gesture which lead President Reagan to conclude that the airport was being constructed as a base for Soviet/Cuban military "adventurism" in the Caribbean. The film also documents the U.S. invasion of Grenada on October 25th, 1983.

BITTER CANE (Haiti)

In this stirring examination of the plight of the Haitian people under the U.S. backed governments of "Papa Doc" and "Baby Doc" Duvalier, this film explores the role of U.S. multinational corporations and the U.S. military in the molding of modern Haitian society. It uncovers the root-causes of the flight of Haitian workers to the United States and other countries and makes connections between U.S. policies toward Haiti and the broader Caribbean region.

The Film Fund is the only national, non-profit organization that supports the production and distribution of independently produced films, video tapes and slide shows which address pressing social issues. Established in 1978 and based in New York City, the Film Fund has supported such award winning films as Harlan County, U.S.A. and The Atomic Cafe.

Fri. & Sat., April 20th and 21st, 7:00 p.m.
At P.S. 41, 116 W. 11th St. (between 6th and 7th Aves.)
Admission $5.00
Tax deductible contribution to benefit WBAI and the Film Fund.
Sponsored by WBAI and the Film Fund.
All proceeds to benefit WBAI and the Film Fund.

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REPORT FROM THE LISTENER

IN REMEMBRANCE

Dear WBAI:

I am returning the enclosed cards because Ben Rapoport, a long time supporter of WBAI died last month. It doesn't seem economical to keep him on your mailing list. He took great pleasure in a diversity of programs including those of Mike Feder, The Laughing Cavalier, Margot Adler, Fred Herschkowitz, Gary Null and Samori Marksman. He also saved Sunday mornings for Chris Whent and Larry Josephson.

Sincerely,
Vivian Yale

DISTORTION OF REALITY

Dear Folio Editor:

Why the huge mass media coverage of George Orwell's *1984*? I can list a number of reasons, all of them demonstrably invidious. First, the book has sold more than ten million copies in the last year. The copyright was bought out from the New American Library by a huge multinational, which engaged in the usual expensive hype to sell it; it got cover feature in *Time*, and all the other mass media have pushed it. Where there is big money to be made, you can be certain the money-mad entrepreneurs are certain to congregate. Secondly, it fits in quite well with the current mood of "intellectuals" who would have us believe that a nuclear war is inevitable and that the foe must be the Soviet Union, since that nation does not passionately want peace, but is only feigning. The film *The Day After* points out both of these "givens" or axioms drilled into our people's consciousness, uncritical as it almost always is. Third, the book is a direct attack on socialism. Although it takes place in "socialist England," clearly the enemy is the Soviet Union. It appeared barely two years after that imperialist Winston Churchill delivered his notorious "Cold War" speech here in Fulton, Missouri under the aegis of Pres. Truman, "give-'em-hell Harry" now depicted as a wise statesman; forget about his dropping the atom bombs on those two Japanese cities. Read *A World Destroyed* by Martin Sherwin, professor of Princeton, who documents from American sources that the bombs were dropped to frighten the Soviet Union, since the Japanese were ready to surrender at this juncture in the war, since Nazi Germany (now one of the most prosperous nations in the world and still run by many old Nazis, ironically) has been defeated by the Soviets. The main character in *1984* is *Winston Smith*, ironically! But most important the book, isntead of depicting socialism actually shows our country, then and even more apprehensively, now. Winston rewrites history; our present high school texts and most college texts that I examined and even read, present our involvement in Viet Nam not as an attempt to take over where the French imperialists lost, but a "glorious war for freedom." Read, once again, William labor movement has never recovered and from which Green and John Marciano, *Teaching the Vietnam War* by two historians for Cortlandt State University in New York to document what I here state. Doesn't Reagan call it a war of "honorable purpose?" Is imperialism honorable? Perhaps to him and his retinue, but certainly not to the masses of Asia, Africa and Latin America, *n'est-ce pas?* In our country, furthermore, the FBI has kept files on millions of Americans; millions were hounded during the McCarthy period, from which the even today, youngsters are taught anti-communism? Doesn't this country build up a military machine ready to fight a "Star War?" In Orwell's book, small atom wars take place, with both superpowers dividing the world between them (a Kissenger concept). Can such wars take place—wars which in Orwell's book, affect solely the proles? Will that be true in a nuclear war? Then, too, as in *1984*, our masses are indoctrinated with sentimental songs, mindless culture, noisy music, repetitious slogans; do you not call Reagan's MX missile "double speak" when he terms it a "peacemaker"; or when he dares say we have a "constructive engagement" with South African aparthied monsters who practiced a daily holocaust in that sad land where even a Nobel prize winner for peace is kept in siolation for some 20 years, with no public outcry here, not anywhere in the "free world?"

Finally, Orwell fought in the civil war in Spain with the anarchists, denounced by the Soviet Union, the only nation that helped that Spanish republic to survive the brutal attacks by Hitler and Franco and Mussolini, while the "democracies" remained neutral, even as the Soviet Union appealed for aid in the League of Nations, and freedom-loving FDR refused to allow the republic to buy arms here, or to use the gold it had in our banks here—who has that gold I still don't know. With that kind of orientation, what can we expect from an Orwell—and his present worshippers, reactionary or ultra-left and all anti-Soviet? Nothing but a distortion of reality.

Sincerely yours,
Leonard T. Boyer
Subscriber and supporter
since 1960

BRAVA, BRAVO!

Dear WBAI:

Full support for your "Ring Day!" Perhaps Manya and Gunter Kossodo could have some of their wonderful intermission discussions printed up and sold for the benefit of WBAI. Thanks for a great day. May art soon reign supreme!

Gertrude Harves

Dear Manya,

I was swept by the vocal beauty of this year's *Ring* and I want to thank WBAI for putting it on. I have been in bed with the flu these last eleven hours, and am more grateful than ever for the existence of your station, and Wagner's music.

Thanks to Gunter Kossodo for continuing to contribute his sparkling and deep commentaries and to you for the many fine programs I have enjoyed through the years.

Yours sincerely,
Manz Fagan

Dear Gunther and Manya:

Brava, Bravo! Many thanks for yet another memorable Wagner *Ring*, complete with fascinating and informative commentary. Agree that 3rd act "Siegfried" was very special. (Well, the whole day was superb.) Next year: Is there a complete Melchior/Flagstad recording available?

Best wishes,
K. Rodan

Dear Manya,

Thank you once again for broadcasting the *Ring* each year. I tune into WBAI for his program, and this year's program was even better than last year's. The insight you and your friend give to Wagner's personal life, with Minna and Cosima and Von Bulow and others is wonderful. Thank you once again.

Yours,
D.T. Linthicome

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707, 10:00 a.m.-6:00 p.m. Monday-Friday. Copyright 1983 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 1233-15 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling 10:00 a.m.-6:00 p.m. Monday-Friday (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

18th ANNIVERSARY •

To the Editor,

As I was writing, "An Ambivalent Love Letter to WBAI on the Occasion of my 18th Anniversary" (Folio, March, '84), I was nagged by a vague feeling that there were people I admired, who have been helpful, who were being left out. Herewith, the parts left out of the 18th Anniversary essay.

Oscar Hanigsberg, a good friend of mine and of the station for almost 15 years, has brought sense and passion and financial accumen to the WBAI and Pacifica boards. I never see him anymore because he lives in Great Neck and works on the East Side of Manhattan, for which I lack proper visas. I continue to love him in absentia. Samori Marksman has done a good job keeping us from each other's throats, and has during his tenure improved the station in an evolutionary way. We profoundly disagree on ideology, but that does not diminish my respect for him and my appreciation for his help getting James Joyce, Andrei Sakharov and me on the air, none of whom are his particular cup of tea. Phil Tymon is on his way to becoming a good station manager, if the board and the staff will let him. Our dealings have not been extensive, but I have been nonetheless impressed with his intelligence, and his commitment to the station. Rosemarie Reed, a committed and caring person, was a great station manager and now a good friend; she moved the station from a bad place to a much better place with love and hectoring. Peter Frank, President of Pacifica for longer than anyone can remember, cares passionately about freedom, law, justice and the ideals of Pacifica. He has become a remote figure sitting on his shaky throne in the West, doing whatever the Pacifica Board does, but somehow I trust that he will generally do the right thing—after much deliberation. Rick Harris almost always finds a way to say "yes" to any programming proposal I've made to him, from *Bloomsday* to *Bourgeois Liberation* (although he did make me come in for an audition interview to resume a live radio program I had been doing for 13 years!).

There are a number of people who do their jobs well and thus make the station run better than most of the public radio stations I've visited. Fred Kuhn, WBAI's receptionist and "telephonist," does his job so well that no one now alive remembers what it's like when it's not done well. Bill O'Neill is quietly competent as Operations Director and sometimes Chief Announcer; Bill has been most helpful in the satellite remotes I've done. Dennis Coleman, Paul Wunder and Sidney Smith's job titles are vague; they generally do whatever technical needs to be done—well and with little fuss. Barbara Journer gives good Marathon; it's always a pleasure to pitch with her. Tom Wisker was there at an important moment when I needed steady assistance. Pat Rich, Tia Adler and their associates have made the *Folio* a pleasure to read again. And thanks to Richard Barr for making my blood boil from time to time. Richard, I'm really sorry for all the terrible things I've said on the air about you. Really I am.

And to all the people whose names I've never learned or can't remember because my brain is too clogged with grease—please forgive me. I don't disdain you, it only seems that way. To the hapless volunteer I screamed at as you walked into Master Control during my show, please have your doctor send the bills to me. And to all of those I've still left out, please see my 20th Anniversary article.

As sincerely as it's possible for me to be,

Larry Josephson
Master Control
Upper West Side
California

Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY 10018. Letters may be edited for purposes of clarity or space.

INTERNATIONAL WOMEN'S DAY

Dear Judie and the whole Women's department:

This is just a brief note to say thanks for the wonderful programming on International Women's Day.

At the opening, and at various intervals during the day you played an International theme of revolution. Could you let me know which one it is and which recording you used?

Thanks so much,
Jessica C. Hansmon

Dear WBAI:

I've greatly enjoyed your Women's day programs very much. Was that the "Internationale" played after the first morning show? If so, why?

Ruth Lavie

Response to letters:

At the beginning of the International Women's Day programming, and periodically throughout the day, we broadcast a recording of "The Internationale" from a Chinese album called (in English) "The East Is Red." It was chosen partly because it (the song, not the recording) was the anthem of the women who originated International Women's Day, and partly to re-assert the revolutionary nature of women's struggles around the world.

Judie Pasternak
Director
WBAI Women's department

CORRECTIONS

The March *Folio,* page 9: Manya's guest Hildegard Behrens studied at the Freiburg Conservatory, not the school mentioned in the highlight. For March, February, January, December... Apologies to Allen Markman for printing his name incorrectly in those issues. Ditto for Isaac Jackson, who had seriously considered changing his first name to lisssaaacc for sake of convenience and aesthetics.

TAKE THE MONEY AND RUN DEPARTMENT

(Letters we receive accompanying subscriptions)

(From Pamela M.)
"I especially like the news and the Folk music program on Saturday mornings. Keep up the good fight."

(From Tom H.)
"Here is my $20.00, as promised. It is some of the most highly valued dollars I have spent. I discovered WBAI a couple months ago and listen about 5 hours a day ever since."

(From Ann B.)
"I just wanted to go on record and say that WBAI is great. I have been listening to Larry Josephson since he ate bagels on the air in the 1960's! I hope that all the money comes in from the marathon."

(From Yolanda A. in NYC)
"This ten dollar contribution represents my support for Richard Barr's programs on the Rosenbergs. I am already a subscriber-member.

"As an old-time listener of WBAI, I have many reservations about some present programs and personalities, in particular, Gary Null, Mary Houston and Al Leventhal. Station WBAI must reaffirm its 60's stance in its 80's manifestation and focus on peace and jobs. "New-Age" panaceas are not only self-serving, but diversionary. WBAI is not Gary Null's station..."

(From Marge M. in NYC)
"Sorry this pledge is so late in being not in. On the day I phoned it in, I was mugged and spent some time in the hospital. Home again now, enjoying WBAI."

(From B.L. in Glen Head, NY)
"Thank you for your station. I am delighted to live in a country where you are allowed to protest, even though at times I am sure that you get a hard time."

(From Herb H. in Seattle, WA)
"I really DO have a bit of difficulty picking you up on my radio out here, and I miss you terribly. But I've become a loyal contributor to KRAB, KUOW, KPLU and KCBS out here so I continue my devotion to the cause of listener sponsored radio.

"If Steve Post is still around, please tell him I miss *Room 101* most of all."

(From BB in Cranbury, NJ)
"I've just started listening to the station again after ten years. I think you are all just amazing. Keep up the good work."

(From WSI in St. Albans, NY)
"I am an old backslider who is trying to return to the fold. I go back to 30 E. 39th Street and have listened to most of the big fights over BAI's existence. So here I am again, ready to be reinfused. Hope for some of the old days' programs."

(From HB)
"I find Mary Houston, James Browne and David Jackson—when he was on the station—very entertaining. However, everyone else on your station is obnoxious in their anti-American attitude. You would probably do better if you tried to raise money in Cuba! The first time I hear somebody say something pro-American on your station, I'll be happy to send an additional pledge."

DEADLINES

Copy deadline for the May *Folio* is Friday, April 6 for all copy and ads needing design work, and Friday, April 13 for camera-ready ads. As for June, the first deadline is May 4.

The *Folio* holds its next organizational meeting on Thursday, May 3, at 6 pm at the station. All are welcome. If you cannot attend the meeting we would be happy to receive your suggestions by mail. If you do not want such letters to be printed in the *Folio,* please tell us so.

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	2 x 4	50	45	40	35
	4 x 2	50	45	40	35
	4 x 4	80	72	64	56
¼ page:	2 x 14½	150	135	120	105
	4 x 9	150	135	120	105
	6 x 6	150	135	120	105
	8 x 4½	150	135	120	105
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The
WBAI
FOLIO
a monthly program guide

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Designer . . . . . Charis Conn
Advertising Manager . . . . . David Nolan
Advertising Design . . . . . Tia Adler
Production . . . . . Keith Duquette
Typography . . . . . Tiffany Communications

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1979 — 1983

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